

# ART

LENGTH OF TIME: 1 year, 45 min., once per cycle

GRADE LEVEL: 2

## COURSE STANDARDS:

Students will:

1. Explore the art elements by experimenting with color mixing and working with various kinds of lines and shapes. **(National Standard 1-Creating)**
2. Explore and use various 2-dimensional, 3-dimensional and collage media. **(National Standard 1-Creating)**
3. Demonstrate safe and proper procedures for using materials, tools, and equipment while making art. **(National Standard 1-Creating)**
4. Experiment and create art with found objects and objects from nature to create a work of art. **(National Standard 1-Creating)**
5. Demonstrate knowledge and understanding of materials by creating a balanced three-dimensional sculpture. **(National Standard 1-Creating)**
6. Create and present at least one piece of artwork for the District Art Show. **(National Standard 2-Presenting)**
7. Respond to their own artwork, peer artwork and artists from other times and the present. **(National Standard 3-Responding)**
8. Discover a variety of art styles and genres. **(National Standard 4-Connecting)**

9. Discover art from various countries and/or cultures. **(National Standard 4-Connecting)**

## NATIONAL VISUAL ARTS STANDARDS

1. Creating- Conceiving and developing new artistic ideas and work.
2. Producing & Presenting Interpreting and sharing artistic work. Realizing and presenting artistic ideas and work.
3. Responding- Understanding and evaluating how the arts convey meaning.
4. Connecting- Relating artistic ideas and work with personal meaning and external context.

## PERFORMANCE ASSESSMENTS:

Students will demonstrate achievement of the standards by:

1. Demonstrating their understanding of color (warm, cool, neutral, primary, secondary, monochromatic). Identify color and show how to mix. (Course Standard 1)
2. Demonstrating their understanding of 2-dimensional, 3-dimensional and collage media in a work of art. (Course Standard 2)
3. Demonstrating the ability to use different art materials correctly, creatively, and safely. (Course Standard 3)
4. Illustrating their understanding of the basic elements of art by creating works of art which represent objects from the natural world. (Course Standard 4)
5. Creating a balanced 3-dimensional clay sculpture. (Course Standard 5)
6. Discussing their own artwork and the work of other students and artists introduced in the course. (Course Standard 7 )

## DESCRIPTION OF COURSE:

Throughout the course, students will build upon the areas and skills introduced in first grade. Students will be introduced to art and artists from various genres. Further color exploration will review the warm, cool, and neutral families, plus primary and secondary color families. Students will incorporate the elements and principles of design when recreating real and imaginary objects within their drawings, paintings and collage. Drawing, painting, clay and printmaking will be explored. Art elements will be presented and analyzed, such as line, shape, and texture. Students will experiment with design principles such as symmetry, space and perspective. Students will create work based off imaginary and real life sources using different types of media, techniques and materials.

The students will develop the above skills and outcomes through the guided discovery process, small and large group instruction, visual resources and individual choice and exploration.

## SAMPLE INSTRUCTIONAL STRATEGIES:

1. Student experimentation and exploration, individually and in groups
2. Peer instruction
3. Individual research
4. Teacher demonstration

## MATERIALS:

1. books, reproductions, videos and worksheets, power point presentations, teacher created examples, videos and instructional enhancements
2. Paper, pencils, erasers, markers, brushes, tempera paints, poster board, watercolor paints and crayons

3. Clay, Glaze, Glue, masking tape, yarn, fabric, inks, cardboard, and a variety of craft materials

#### METHODS OF ASSISTANCE AND ENRICHMENT:

1. Cooperative groups
2. Peer helpers
3. Instructional Assistant-teacher assistance as needed
4. Reworking of an alternative task and/or extra credit individualized projects
5. Use of print and electronic media
6. Use of audio and/or video to augment lessons.

#### METHODS OF EVALUATION:

1. 2D and 3D projects demonstrating an understanding of the unit and an ability to handle the art materials.
2. Self-evaluation of student's own work, written and/or oral.
3. Peer evaluation, small groups or whole class.
4. Teacher evaluation of student work.

#### INTEGRATED ACTIVITIES:

1. Concepts

-Understand elements and principles of design such as:

color (warm, cool, neutral; primary, secondary; blending)

line (straight, curved, angle; expressive line)

shape (circle, oval, ellipse, square, rectangle, triangle, natural)

form (3-dimensional)

space ("air" around shapes)

texture (how something feels)

-Understand media and process, such as

methods and materials for drawing

methods and materials for painting

methods and materials for working with fibers

-Place various art forms and artists in an art historical context

-Appreciate each individual's place in a diverse world

## 2. Communication

-Exchange information about works of art

-Produce artwork for a variety of purposes (story-telling, personal narrative, poetics, response to nature, aesthetic pleasure)

-Describe meaning of work of art (one's own or others)

## 3. Thinking/Problem Solving

-Analyze and make critical judgments about artwork

-Evaluate and respond critically to works of art

-Solve problems using appropriate tools, materials, technology, etc.

-Show relationships between culture, historical period, and artwork

produced during that time

4. Application of Knowledge

- Use and master a variety of materials, tools, and art processes
- Student artwork exhibits learned skills
- Artwork will display the historical and multi-cultural content of the units studied

5. Interpersonal Skills

- Work cooperatively
- Solve problems in groups
- Students help other student (peer tutoring)
- Communicate appropriately with teachers and others